

mf *f* Allegro $\text{♩} = 66$ ancora accel.

45 All the world is on-ly you and me!

be, *f* you and me!

p *f*

be, you and me!

mp *ff cant.*

Molto allegro $\text{♩} = 72$

Unis. 52
Vrouwen *mf* warmly

49 To - night, to -

ff marcato *mf* *p*

53

night, It all be - gan to - night, I saw you and the

56

cresc.

57

world went a - way. To - night, to -

mf *p*

night, There's on - ly you to - night, What you are, what you

cresc.

This system contains measures 61 through 64. The vocal line features a melodic phrase starting on a half note 'night,' followed by a series of eighth notes for 'There's on - ly you to - night,' and ending with a half note 'What you are, what you'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A 'cresc.' marking is placed above the final measure.

cresc.

This system shows the piano accompaniment for measures 61-64. The right hand plays a continuous eighth-note figure, while the left hand provides a harmonic bass line. A 'cresc.' marking is present above the final measure.

do

65

do, what you say. To - day, all

mf *mf* *f*

This system contains measures 65 through 68. The vocal line begins with a handwritten 'do' above the first measure. The lyrics are 'do, what you say. To - day, all'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings of *mf* and *f* are indicated. A handwritten '68' is visible at the end of the system.

mf *f*

This system shows the piano accompaniment for measures 65-68. The right hand continues the melodic line, and the left hand provides a bass line. Dynamic markings of *mf* and *f* are indicated.

69

day I had the feel - ing A mi - ra - cle would hap - pen. I

dim.

dim.

73

know now I was right. For here you

p

Unis.

p

Unis.

77

cresc.

are, And what was just a world is a star

cresc.

cresc.

mf

81

ff Molto meno mosso (ma in 2)

rall. *pp* Andante $\text{♩} = 50$

To - night! To - night, to -

ff

pp

f *mp* *pp*

rall.

88 sub. accel. *open*

night, The world is full of light, With suns and moons all o - ver the

sub. accel.

93 a tempo Allegro ♩ = 66

place. To - night, to - night, The

mp

cresc.

world is wild a bright, Go - ing mad, shoot - ing sparks in - to

cresc.

cresc. *mf*

space. To - day the world was just an ad - dress, A

f

f

f

106

place for me to live in, No bet - ter than al - right,

This musical system covers measures 106 to 109. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "place for me to live in, No bet - ter than al - right,". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure 109 ends with a double bar line.

110

But here you are, And what was once a

cresc.

mp

cresc.

This musical system covers measures 110 to 113. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two sharps (F# and C#), and the time signature is 8/8. The lyrics are: "But here you are, And what was once a". The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. Measure 113 ends with a double bar line. The dynamic marking *mp* (mezzo-piano) is present in measure 111, and *cresc.* (crescendo) is marked in measures 110, 112, and 113.

114 *mf* **Molto meno mosso (sub. in 4)**

world is a star To - night.

mf

cresc.

f *dim.*

119 **rall. . . . Broadly**

Mannen
Unis.

To - night, to - night, It all be-gan to - night I

rall. . . . Broadly

p *pp*

125

saw you and the world went a - way.

p dolciss. *pp*