

Andantino

(Corns dies feloigement)

Musical notation for the first system of the *Andantino* section. The score is in 2/4 time and consists of two staves. The upper staff contains the melody, and the lower staff contains the accompaniment. Dynamics include *p*, *pp*, and *mf*.

Allegretto

Musical notation for the second system of the *Andantino* section. The score is in 2/4 time and consists of two staves. Dynamics include *pp* and *mf*. Triplet markings (*3*) are present over the melody in the final measures.

Musical notation for the third system of the *Andantino* section. The score is in 2/4 time and consists of two staves. The upper staff features a more active melody with eighth notes. Dynamics include *pp*.

Musical notation for the fourth system of the *Andantino* section. The score is in 2/4 time and consists of two staves. Dynamics include *mf*.

Musical notation for the fifth system of the *Andantino* section. The score is in 2/4 time and consists of two staves. Dynamics include *pp*.

All^o vivace. (♩ = 152)

Musical notation for the sixth system of the *Andantino* section. The score is in 2/4 time and consists of two staves. Dynamics include *f* and *p*. A key signature change to G major is indicated by a sharp sign on the F line of the bass staff.

Musical notation for the seventh system of the *Andantino* section. The score is in 2/4 time and consists of two staves. The bass staff features a complex rhythmic pattern with many beamed notes.

CHOEUR.

SOPRANI.

TENORS.

BASSES.

On en-

On en-

On en

- tend _____ des mon - ta - - gnes le si - gnal

- tend _____ des men - ta - - gnes le si - gnal

- tend _____ des mon - ta - - gnes le si - gnal

S. du — re - pos, La fê - te des cam - pa - gnes A - brè - ge nos tra -
 T. du — re - pos, La fê - te des cam - pa - gnes A - brè - ge nos tra -
 B. du — re - pos, La fê - te des cam - pa - gnes A - brè - ge nos tra -

S. - vaux A - brè - gé nos tra - vaux A - brè - ge nos tra - vaux.
 T. - vaux A - brè - ge nos tra - vaux A - brè - ge nos tra - vaux.
 B. - vaux A - brè - ge nos tra - vaux.

S. Cet - te fê - - - te cham - pê - - - tre — Qu'i -
 T. Cet - te fê - - - te cham - pê - - - tre — Qu'i -
 B. Cet - te fê - - - te cham - pê - - - tre — Qu'i -

S. - gno - re l'œil du maî-tre, Nous fe - ra re-con-naî - tre le
 F. - gno - re l'œil du maî-tre, Nous fe - ra re-con-naî - tre le
 B. - gno - re l'œil du maî-tre, Nous fe - ra re-con-naî - tre le

p

JEMMY. *ff*
 Sa - lut, hon - neur, hom -
 HEDWIGE. *ff*
 Sa - lut, hon - neur, hom -
 PÈCHEUR. *ff*
 Sa - lut, hon - neur, hom -
 GUILLAUME *ff*
 Sa - lut, hon - neur, hom -

doux pa-ys na - tal. Sa - lut, hon - neur, hom -
 doux pa-ys na - tal. Sa - lut, hon - neur, hom -
 doux pa-ys na - tal. Sa - lut, hon - neur, hom -

f *ff*

J. *- eux Melc - - thal! Sa - lut - - hon - neur - hom-*

II. *- eux Melc - - thal! Sa - lut - - hon - neur - hom-*

P. *- eux Melc - - thal! Sa - lu - - hon - neur - hom-*

GT. *- eux Melc - - thal! Sa - lut - - hon - neur - hom-*

S. *- eux Melc - - thal! Sa - lut - - hon - neur - hom-*

T. *- eux Melc - - thal! Sa - lut - - hon - neur - hom-*

B. *- eux Melc thal! Sa - lut - - hon - neur - hom-*

J. *- ma - ge au - ver - tu - eux Melc - thal!*

II. *- ma - ge au - ver - tu - eux Melc - thal!*

P. *- ma - ge au - ver - tu - eux Melc - thal!*

GT. *- ma - ge au - ver - tu - eux Melc - thal!*

S. *- ma - ge au - ver - tu - eux Melc - thal!*

T. *- ma - ge au - ver - tu - eux Melc - thal!*

B. *- ma - ge au - ver - tu - eux Melc - thal!*