

24. Tout change et grandit

Allegro maestoso (♩ = 82)

Soli

Sopraan

Mezzo

Alt

Tenor

Bariton

Bas

5

Tout change et gran-dit en ces

7

lieux. Quel air

9

pur! quel jour ra - di -

2

11
 eux! Au loin quel ho - ri - zon im -

13
 men - sel. Oui, la na - tu - re sous nos

15
 yeux Dé - rou - le sa ma - gni - fi -

17
 cen - ce. A nos ac - cens re - li - gi -

19
 eux, Li - ber té, re - des - cends des

21
 cieux Et que ton rè - gne re - com -

23

men - - - cel Li - ber - té, re - des - cends _____ des

25

cieux.
Et que ton rè - gne re - com - men - - - ce!

S.
Et que ton rè - gne re - com -

Mz.
Et que ton rè - gne re - com -

A.
Et que ton rè - gne re - com -

T.
Et que ton rè - gne re - com -

Bar.
Et que ton rè - gne re - com -

B.
Et que ton rè - gne re - com -

cresc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3

31

S. té re - - des - cends des

Mz. té re - - des - cends des

A. té re - - des - cends des

T. té re - - des - cends des

Bar. té re - - des - cends des

B. té re - - des - cends des

33

li - ber - té li - ber -

S. cieux li - ber -

Mz. cieux li - ber -

A. cieux

T. cieux

Bar. cieux

B. cieux

35

Score for measures 35-36. The vocal parts (S., Mz., A., T., Bar., B.) sing the lyrics: "té re - des - Li - ber - té re - des -". The piano accompaniment features a steady eighth-note accompaniment with triplets.

37

Score for measures 37-38. The vocal parts (S., Mz., A., T., Bar., B.) sing the lyrics: "cends des cends des cends des cends des". The piano accompaniment continues with the same eighth-note accompaniment and triplets.

39

The musical score consists of seven staves. The top six staves are for voices: Soprano (S.), Mezzo-soprano (Mz.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). Each voice part begins with a treble clef (except for Bar. and B. which use bass clefs) and contains a single note on a whole rest, with the word "cieux!" written below. The piano accompaniment is at the bottom, featuring a right-hand part with a continuous eighth-note triplet pattern and a left-hand part with a steady quarter-note bass line. The score concludes with a double bar line and repeat dots.